

**The Diversified Faith Gospel
Project Board of Directors**

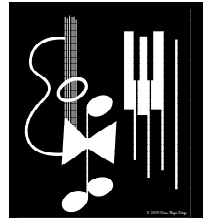
Dawn Boyer, President
Deb Erickson-Irons, Treasurer
Carolyn Morse-Finn, Director
Rev. David Phreaner, Director

Rock My Soul Choir

Cheryl Stromski, Choir Director
Brett Hartenbach, Band Leader

Artistic Committee

Dawn Boyer
John Dillon
Brett Hartenbach
Carolyn Morse-Finn
Kathryn Thompson



ROCK MY SOUL

Feet Tappin', Hand Clappin' Gospel for Everyone!

Formed in the spring of 2004, Rock My Soul has quickly established itself as a burgeoning musical force in the Seacoast area. With its unique brand of rousing, raise-the-rafters gospel music, the group has garnered an ever-growing following, and has performed to packed houses throughout New Hampshire and Maine, as well as at shows at Boston's Children's Museum and the Prudential Center. Coming on the heels of its first anniversary, Rock My Soul's 2005 Spring concert in South Berwick saw over 250 paying fans dancing in the aisles to a sound that is at once traditional and contemporary. In October 2005, Rock My Soul shared the stage with Boston's legendary Silver Leaf Gospel Singers for another successful, sold-out show. As one member of the Boston group exclaimed, "You just don't get to hear gospel done that way anymore. I'm so glad you all are doing it!" And in December 2005, Rock My Soul drew an audience of more than 450 to two sold-out holiday performances in the Portsmouth NH area.

Thanks to the musical guidance of former Prescott Park Music Director Sheryl Stromski, Rock My Soul is as tight and polished as a fine choral group, yet with the immediacy and soulfulness of the authentic American gospel music they're looking to revive. The choir is also accompanied by a full band led by noted national acoustic guitarist Brett Hartenbach. And while Rock My Soul's performances have never failed to bring audiences to their feet, this inter-faith, non-denominational group is not only about entertaining, but also about educating—they share bits of background on the stories behind the songs during shows and in concert programs, and some members present workshops on the history of the music and its tremendous, powerful and positive impact on our culture, especially during Slavery and the Civil Rights movement.

Rock My Soul's repertoire includes songs ranging from the Negro spirituals of the 1700s to the contemporary rootsy gospel of Ruthie Foster and the timeless soulfulness of the Staples Singers. Along the way, listeners will also be treated to selections by blues-based gospel master Blind Willie Johnson, the traditional Southern Gospel of Bill Monroe and Alfred A. Brumley (whose "I'll Fly Away" has become the most recorded gospel song of all time), the Beatles' modern day classic "Let It Be" and lesser known gems by gospel greats such as the Davis Sisters and the Angelic Gospel Singers.

Last, but certainly not least, as part of The Diversified Faith Gospel Project, a 501 (c) (3) organization, Rock My Soul also participates in community outreach programs, which has included performances at such facilities as the Seacoast Mental Health Center, the Stepping Stones program for those suffering from brain injury and stroke, and Hospice House in Merrimack, New Hampshire.

Because of its focus on the heritage and appreciation of gospel music in our culture, Rock My Soul's shows are suitable for most types of events and occasions, and for audience members of all ages.